

Why Lighting?

Transforms the space creating texture, dimension, and mood. Takes an ordinary room and makes it spectacular.

Uplighting

Lighting that sits on the ground and shine up a wall adding color and/or texture. Changing the fixtures spacing can control the budget.



Stage Wash

Technique used to give an even and soft light across the width of a stage. A must when using cameras.

Texture Lighting

Patterned light that is used to wash over a dance floor, seating area, walls or ceiling.



Scenic

Lighting can be used on specialty backgrounds, drape or other items to create a budget friendly stage design option.



Leko

Static fixture used in stage washes, spots or texture



Moving Light

Adds movement and excitement to a room or dance floor. Can create texture, sharp beams, or color wash. They can be programmed to create differing effects. These lights require a console to operate



Uplight

Fixture used to shine light up a wall. They can be battery operated and have the ability to change colors

Gobo

A template placed in front of a lighting fixture to create a textured effect.

Is also used for company logos and monograms for weddings.



Console

Device used to control many lighting fixtures at one time.



Rigging

Process by which equipment is hung in the air. The term encompasses chain motors, truss, pipes, lighting trees, etc.



Considerations when thinking about lighting

- What is the room layout? Are there any obstructions?
- What is the size of the room?
- Is it going to be outdoor?
- Are there specific decor colors that need to be matched?
- Should there be a lighting console for creating different looks?
- Type of event? (Formal, Corporate, etc.)
- Is there IMAG or video recording?
- Will branded gobos be needed?